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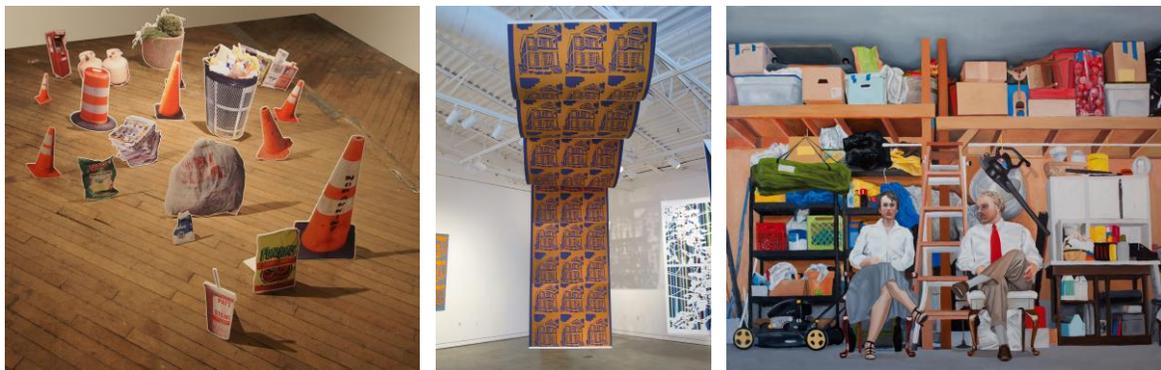
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(SUB)URBAN AT THE STAMP GALLERY SHOWCASES ARTISTS INVESTIGATING URBAN ENVIRONMENTS THROUGH HUMOR, SATIRE, AND A VARIETY OF MEDIA

Curated by Matthew McLaughlin

Featuring work by Amze Emmons, Yoonmi Nam, Benjamin Rogers, Nick Satinover, Christine Buckton Tillman, and Sang-Mi Yoo

Opening Reception **Wednesday, November 1, 5–7 pm**, Free and Open to the Public



Left to right: Amze Emmons, *Street Life Flatpack*, 2015; Sang-Mi Yoo, *In Transition*, 2016; and Benjamin Rogers, *That Which We've Built Together Throughout These Many Years*, 2012. Images courtesy of the artists.

College Park, MD— *(Sub)Urban* presents works by six contemporary artists working across America, all of whom question the reality of suburban and urban contexts through humor, satire, and irony. Through a combination of print, painting, installation, and sculpture, *(Sub)Urban* explores our contemporary surroundings and the underlying psychology of our modern living environments. Benjamin Roger's paintings depict the banality of our interior lives, the ways we live when we are secure in our homes, while Sang-Mi Yoo's prints and installations emphasize the mundane repetition of our planned communities. Christine Buckton Tillman's sculptures, Yoonmi Nam's prints and sculptures and Amze Emmon's cutouts and prints refigure items from our homes and streets that are ordinarily dismissed as meaningless refuse. Finally, Nick Satinover's print installation visualizes the basest feelings behind most people's day-to-day lives.

These artists work in varying media, but their underlying interests coalesce around our diverse experiences of space, identity, consumption, and labor as immigrants, transplants, and minorities living in the contemporary built environment of late capitalism. They examine items from our houses and our streets, presenting them in new ways and bringing new associations to them, and in the process they uncover unexpected narratives that shape the ways we dwell within the rush of modern life. *(Sub)Urban* is on view at the Stamp Gallery at the University of Maryland, College Park, October 30 through December 16, 2017. An opening reception will take place on November 1, 5–7pm, in the Stamp Gallery. This event is free and open to the public.

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ABOUT THE ARTISTS

Amze Emmons is a multi-disciplinary artist based in Philadelphia, PA. His background is in drawing and printmaking, and his current work is inspired by architectural illustration, comic books, cartoon language, information graphics, news footage, consumer packaging, and instruction manuals. www.amzeemmons.com

Yoonmi Nam is a Korean-born artist currently based in Kansas. She is a printmaker and sculptor whose works examine the man-made spaces and objects that we surround ourselves with—especially those that subtly suggest a contradictory sense of time, engaging in a dialogue that speaks about impermanence and persistence. www.yoonminam.com

Benjamin Rogers is a painter living and working in Denver, CO. His work follows in the tradition of figurative painting and drawing while accentuating the artifice of paint over adhering to naturalistic realism, creating self-referential contemplations that comment on the intersections of life, art history, philosophy, culture, obsession, and the possibility of the artist as critic. www.benjaminrogersart.com

Nick Satinover is an artist currently based in Murfreesboro, TN, and focused on creating visual works, writing, and sound as the convolution of intrinsic, physical, and psychological experiences of space and place. His work frequently examines memory and impressions made while moving through different spaces. www.nicksatinover.com

Christine Buckton Tillman is a Baltimore, MD-based artist whose sculptures are often most directly influenced by the flat format of her drawing. Her main interests as an artist lie in ideas surrounding the handmade, celebrations, and man-made interpretations of natural forms. www.christinebucktontillman.com

Sang-Mi Yoo is a Korean-born artist currently based in Lubbock, TX. Her current work is based on her childhood memories of *New Village* houses from Korea and everyday encounters with standardized residential buildings in West Texas, as well as recent travel to Northern Ireland and other global locations. She explores the process of finding the ideal home and ideal body residing within such a home by investigating American residential norms. www.sangmiyoo.com

ABOUT THE STAMP GALLERY

Located on the first floor of the Adele H. Stamp Student Union—Center for Campus Life at the University of Maryland, College Park, the Stamp Gallery is dedicated to exhibiting contemporary art, especially the work of emerging and mid-career artists. The Stamp Gallery supports contemporary art that is challenging, academically engaging, and attuned to broad community and social issues. Through meaningful exhibitions and programming, the Gallery offers outside-of-the-classroom experiential learning opportunities. It functions as a laboratory where emerging artists and curators experiment and work through their ideas. The Gallery's programming aims to emphasize the

The Stamp Gallery

(Sub)Urban 3

importance of process to contemporary artistic practice and to provide a forum for dialogue.

FREE and open to the public: Mondays–Thursdays: 10 am–8 pm; Fridays: 10 am–6 pm; Saturdays: 11 am–5 pm; Sundays: Closed. More information: thestamp.umd.edu/gallery

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